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Scores are the format in which songs are written. Notes begin with blank music paper, which consists of charts that have five lines and four spaces, each representing a note. Composers who make songs in standard musical notation use staff paper to create notes, which can then be passed on to musicians who interpret notes for musical performances. Today, making your own notes is easier than ever. With notation software such as Finale, or free online Noteflight services, everyone can turn their musical ideas into professional music sheets. To get started, use Noteflight (see Resources). Noteflight is a free web-enabled music writing service that lets you write, print, and even save notes as music files for playback. Noteflight has a clean, easy-to-use interface that allows even a beginner to create a song in a score. Since Noteflight allows you to listen to what you've written, you can experiment with different notes until you create something that sounds good, even if you're not familiar with the musical composition. Create a Noteflight account and sign in and start creating score. You can start writing your song immediately. At the top of the page, located on the toolbar, click the New Score button to create a blank score document. Select whether you want the score to be private or shared. Noteflight introduces you to a blank music sheet in key C with a time signature of 4/4. At the top of the score, click Edit Title, type a song name, and then click Edit Composers, and then type your name. Make any changes necessary for the key signature or time signature on the Score menu by using the Change Time Signature or Change Key Signature command. Add notes and rest to your score by clicking on empty music staff. A note appears, and you can drag and click where you want the note to appear. You can also use a floating palette to select different note durations. When you insert notes, Noteflight automatically reformats the score to maintain the correct number of strokes per bar. To listen to what you've written at any time, go to the Play menu and select the playback option you want. After you're done writing a song, you can print your score files. The result will be a professional song score. You can also use Noteflight to create an audio file of your composition. Noteflight allows you to assign actual instrument sounds to the appropriate parts. Point to File and select Export to save the finished score as an MP3 or wav file. This allows you to take an example of recording to a band. The Soho House Pool Decorated for mulberry party roar could be heard over New York City last night as A-list musical acts hit the fashion party circuit. Swedish popstar Robyn performed at Style.com's 10th Anniversary party on Lafayette Street, yes yes Jos rocked Don Hills for Dazed & thanks to Joie and Florence and the machine took over the roof of Soho House for a posh Mulberry bash. Rhubarb bellinis, rose-water champagne and classic English grub as riders and quiche fueled a charming crowd that included David Byrne, Alexa Chung, Olivia Palermo, Gemma Arterton and a gaggle of style writers like Derek Blasberg and Bryan Boy. Rose petals made cocktails and mirrored floating pods on the rooftop pool. This is for all redheads show Mulberry! songstress Florence Welch of Florence + The Machines belted out early in their 40-minute set. Earlier in the day, Mulberry's Emma Hill paid tribute to Welch by embarrassing all her models in red Florentine wigs. We left somewhere between a soulful rendition of You've Got the Love and an overeating partygoer falling into the pool, but we could still hear Welch's powerful pipeline blessing the cobbled streets of the meatpacking district long after. The applause of the common audience that followed was equally long-lasting. Earlier in the night, interior designer to fashion star Ryan Korban turned the penthouse of MILK studios into an elegant apartment for an AnOther Magazine dinner with amenities. Editor-in-chief Jefferson Hack proudly showed off a new number covered by Bjork, while guests like Jamie Burke and Lily Donaldson peeked at individual scallops – and we mean a nuised one. It may have been a quieter affair, but she was definitely up against the star-studded parties that were being held all over Manhattan. This content is created and managed by a third party and imported to this page to provide users with their email addresses. You may be able to find more information about this and similar content on piano.io most of the notes found today have been made since the 1890s onwards. The first examples include popular compositions from popular stage productions. Later, movies and radio introduced popular music to even more American homes. Artists associated with original versions of these songs were often depicted on the cover of music, which is a side benefit for today's collector as a transition to pop culture memorabilia. This type of ephemera was in such demand back in its time that many examples sold more than one million copies when they were first released. Paper collector Gene Utz (Collector Books-now from print, available through used booksellers) reports that Bird in the Gilded Cage sold two million copies in the 1900s. In 1910, the famous tunes Let Me Call You Sweetheart and Down By the Old Mill Stream sold staggering amounts of five to six million copies each. Every professional musician of the day would have stacks of colorful notes hidden in piano benches and tucked away in boxes. Amateur musicians sponsored by traders selling notes for use in homespun entertainment as well, especially during the holidays. The faces of early-20th-century personalities are not the same as the 1960s. 1940s stars like Bing Crosby and Dorothy Lamour thrilled fans with color-coded covers. Even notes from the Beatles, Beach Boys and other recent issues featuring pop culture icons like Michael Jackson are being collected today. More recognizable stars and songs most often hold the greatest value with a few exceptions for sheer rarity or attractive illustrations of the cover. The competition isn't extremely fierce for this ephemera because there are plenty of song titles to go around, but there are some cases of crossover collecting when it comes to notes. For example, pieces with a military theme often interest collectors militaria, also known as military collectibles. Broadway music enthusiasts will be looking for numerous titles from Rodgers and Hammerstein or Irving Berlin as well. Collectors of sports memorabilia are looking for music with illustrations with baseball heroes of ancient times. As an example, The Climber's Rag featuring cameo illustrations of a 1911 St. Louis Cardinals baseball team can sell for more than \$2,000 in the right market. Other customers are attracted to numerous covers featuring colorful drawings of beautiful women. Framed and hung on the wall, they can be a beautiful accent in the home or office most anyone can appreciate. Since the carbonated volume produced and distributed as mentioned above, although they are made of paper and can be somewhat brittle as they age, just a few examples of scores are really rare. The most common examples sell in the range of \$3 to \$5 today at antique centers and sometimes for even less through internet auctions. For example, it's not uncommon to find lots of 25 to 30 pieces of sheet music to sell online for \$10 or less for the entire batch. Most common pieces must be in excellent condition to even so much. However, many pieces of Scott Joplin's work bring high prices, so it is wise to thoroughly research the pieces that you may own before offering them for sale or throw them in the gift basket. For example, Joplin's Chrysanthemum could fetch more than \$1,000, and many of his other musical works sell for \$500 or more. Songs falling into the Category Black Americana are also highly appreciated when they are in very good to excellent condition. A copy of The Hoogie Boogie Dance by Mose Gumble from 1901 sold eBay.com for \$1,400 in 2016. At autograph signings of remarkable personalities, ordinary pieces of sheet music can also jump exponentially in value because autograph collectors are in the running for those as well. And while they are not found often, sheet music examples dating back to the early 1800s can also be valuable. These are usually simple sheets of handwritten music recorded on paper before the advent of mass printing. They are invalid illustrations and very plain looking, but again, it is wise to research what you have before disposing of one of these rare items. Maybe you have a treasure, even if it doesn't look like much. Much.

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